Can Any Synchronicity System Be Used—To Help Understand Pictures?

It appears that any Synchronicity System, or oracle with symbols, can be used in order to tap into your subconscious mind and help you to better understand a photograph. All of these systems can help you to arrive at a symbolic answer to the question that you pose about the photograph.

The procedure is to select the oracle that you wish to use and then determine the number of possible symbolic answers or responses of the oracle. If you consult an oracle, according to the procedure that is recommended for using that particular oracle, this is not a problem. But, if you want to use a random number in order to select a symbol, you will need to know the number of possible responses, or symbols that an oracle has, to select that number. For example, in the Kaballah Oracle, there are 22 Hebrew letters and so the random numbers will be 1-22. Correct randomization is always necessary.

Before and during the casting process, you must keep your question in mind and contemplate the photograph. It is important to do this until the casting is complete. Two useful questions for the better understanding of pictures are:

(1) What was the mental atmosphere surrounding the photographer when this photograph was made?

(2) What is the idea-feeling of this photograph?

In other words, what concerned the photographer at the time and what is it that he/she was trying to express.

After the randomized casting has been completed, study the symbol and its possible meanings. One or more of the selected meanings may or may not apply directly to your photograph and your question. Select the responses that seem to apply and discard the others. You must seek accuracy by using more than one Synchronicity System. The responses must agree or at least be compatible and the responses must also be compatible with non-synchronicity analysis methods such as contemplative meditation and intellectual analysis of the photograph.

Some Synchronicity Systems can provide more useful information than others—depending upon the amount and kind of information that their symbols provide.

Sabian Astrology, used as an oracle, can give a small amount of information about the mental atmosphere surrounding a photographer at the time a picture was made. I was curious whether this oracle and whether the Kaballah Oracle, using Hebrew letters, could be used for this purpose. So, I decided to test these oracles with three photographs that I had previously analyzed and then compare their response. Would the responses be similar and appropriate to the photograph?

For the first photograph, I decided to use Minor White's Easter Sunday photograph. The question was: What was the mental atmosphere surrounding Minor White when this photograph was made? The random number chosen was #348—which is Pisces 18 according to Sabian Astrology. The symbol given is a gigantic tent, pulling various pieces together, a revival. In a symbol dictionary, tent can symbolize a place where meeting with the spirit or god head can occur. At the time this photograph was made, Minor white's health was precarious.

Now, if we look at the photograph, we can see a spirit-like entity in a large black area. And, black can be a symbol for death.

Now, let's use the same photograph, and ask the Kaballah Oracle the same question. When doing this, I arrived at the random number 12 and the 12th Hebrew letter is Lamed. Lamed can symbolize A Tower Soaring In The Air or Movement Towards Something. It can also mean A Change Of Direction. It can mean that a re-directed movement may be necessary. Minor's illness at the time required a re-directed change in his life.

Now, let's use Jaromir Stephany's photograph of an alien-like image in space. We will use the same question: What was the mental atmosphere surrounding the photographer when this photograph was made. And, we will use the same Synchronicity Systems. First, the Sabian Oracle and then the Kaballah Oracle.

The random number was 111—which indicated Cancer 21. This symbol is of a prima donna singing, overflowing of potentials. The symbol represents the blossoming of self-hood as the result of a fully directed development of personal potential. At the time the photograph was made, the photographer was deeply concerned about pursuing new creative directions in his work.

When the Kaballah Oracle was used, the random number was 15 or the Hebrew letter Samech. The meaning of this symbol is a challenge to find balance between independence and inter-dependence. It can mean to sustain, strengthen, refresh. These symbolic meanings can apply to creativity and the pursuit of new creative directions.

If we look at the photograph, it shows an unfamiliar image in a dark, black surrounding. The blackness could symbolize the unknown—or the unconscious—and so contemplation does not conflict with the response yielded by the symbols in the two Synchronicity Systems.

Finally, let us look at a photograph I made during a period when I experienced a transition from frustration to joy in my life. The photograph is a picture of a Christmas Cactus and I had given it the title Breakthrough to Joy.

Using the Sabian Oracle, the random number was 87 or Gemini 27. The symbol is one of a gypsy coming out of the forest. It can mean emerging or carving out new paths. It can mean emerging from tense inter-personal relationships. It can also mean enthusiasm or enlarged possibilities and delight in personal accomplishment.

Using the Kaballah Oracle, the random number was 19. The 19th letter of the Hebrew alphabet is Kuf which can mean: to come closer to the Divine, the completing of a cycle, signifying letting go of one cycle and letting in of another, it represents various growth cycles, to overthrow or upheaval, and acceptance of whatever is coming to you. If we look at the photograph, we see that it can suggest upward movement or even a kind of breaking through.

The Synchronicity Systems have enhanced the way in which we view these photographs. And, most importantly, they provide a perspective that we most likely would not have had without them. Our subconscious mind has reached backwards into time and shed light on what influenced the photographer to make a photograph

A word of caution is called for. The symbols contained within the oracle must adequately cover the possible situations of our existence in a non-specific way. The best oracles, such as the I Ching, Tarot Cards, and Runes do this very well. And, you will generally need to supplement what information that the oracle provides with an analysis of its symbols in one or more good symbol dictionaries. Some oracles will not require this but others will. However, even with the best oracles, such as the I Ching, Tarot Cards, and Runes, you may find it helpful to use more than one translations of the symbols involved.

If you would like to read further regarding how to tap into your subconscious mind in order to better understand pictures, I refer you to my e-book: A Master's Guide To Pictures—Tapping Into The Subconscious Mind.